

## Events & Exhibitions

September 2017

### STEPPED OVER BUT INKY-DEEP

Flex 107 | 12-5pm | Until September 16



Stepped Over but Inky-Deep, is possibility playing on physicality. The works presented are materializations of this caper—lethargic representations of an otherwise fluent process. The results achieved through manufacture betray hidden strain. These objects coax, point to the real—then hoax. Artists featured: Laura Anderson & Jose Andres Mora, Ashley Culver, Derek Coulombe, David Hucal, Sidney Masuga, Seb Roberts.

### STARING BACK AT THE SUN: VIDEO ART FROM ISRAEL, 1970-2012

Koffler Gallery | Until November 26 |



Staring Back at the Sun: Video Art from Israel, 1970-2012 traces the development of contemporary video practice in Israel and highlights work by artists who take an incisive, critical perspective towards the cultural and political landscape of this country and beyond. Produced and circulated by Artis as an internationally touring exhibition and program (2016-2018), the project showcases the work of 38 artists, including early performances, films and videos never before presented outside of Israel. **Opening reception: Thursday, September 14 from 6-9pm.**

### FERMENTING FEMINISM

Critical Distance | Until November 26 | Studio 302



Kombucha, guts, bacteria, vessels, vitalism, effervescence, degradation, and decay. Fermenting Feminism brings together artists whose work fleshes out the intersections between fermentation and intersectional feminisms. As the process of microbial transformation, fermentation becomes both a metaphor and material practice through which to approach feminist practices in the contemporary. Critical Distance is pleased to open our landmark 5th year of programming with Fermenting Feminism, curated by Lauren Fournier and featuring Sharlene Bamboat, Hazel Meyer, Leila Nadir and Cary Peppermint, Sarah Nasby, Kayla Polan, Walter Scott, and Agustine Zegers. **Opening reception: Thursday, September 14 from 6-9pm.**

### LIVING THINGS

Shaw St Billboard | Until November 26



In partnership with Artscape Youngplace, Critical Distance is pleased to present the Fall 2017 Billboard on Shaw, featuring work by Sarah Nasby, curated by Lauren Fournier. Fermentation requires vessels to hold and contain its transformative processes. In her Living Things series, Toronto-based artist Sarah Nasby takes vessels designed by women throughout history and re-stages them in light of fermentation as both a practice and a metaphor. Here, a vessel designed by Hungarian-born American designer Eva Zeisel is filled with kombucha, a fermented tea. Nasby graphically interprets the vitality of the kombucha tonic and the undulating design of Zeisel's pot with her own squiggle pattern, creating a work that is both elegant and excessive in its form. The objects become living things in more than one sense: vessels that we live with, and vessels containing living, bubbling matter.

**FUTURE LEGACY: DESIGN FOR CANADA'S NEXT 150 YEARS**

3<sup>rd</sup> Floor Hallway Gallery | Until September 22 | Site Magazine



Future Legacy: Design for Canada's Next 150 Years is an exhibition featuring winners of The Site Magazine's inaugural design competition. In the context of Canada's sesquicentennial, entrants were challenged to develop proposals that considered the relationship between the nation's history, current context, and possible future trajectories. The winning projects, selected by a jury of Canadian and international designers and thinkers, represent a diverse range of notions of Canada's identity and legacy, ranging from the scale of the entire country to that of a suburban single-family home. Along the third-floor hallway of Artscape Youngplace, images and text by the five competition winners, five runners-up, and five honourable mentions will be presented along with commentary from jury members and the editors at The Site Magazine.