

## Stairmasters | Artist Bios

**Debbie Adams** graduated with honours from the Ontario College of Art & Design (OCAD) in 1983. Following employment with two top Toronto design firms, Burton Kramer Associates and Spencer Francey Peters, she established the partnership of Adams/Bhandari in 1987 and her own firm, Adams + Associates Design Consultants (A+a) Inc in 1988. She has acted as principal, creative director and designer at A+a for over 20 years, overseeing and creating award-winning design communications for a full spectrum of clients. She is a professor of Graphic Design at the Ontario College of Art & Design (OCAD) in Toronto and has taught there since 1994. Previously, she taught Graphic Design at Sheridan College in Oakville, from 1989 to 1994. She served on the Board of Directors of the Graphic Designers of Canada (GDC), Ontario Chapter, from 1991 to 1995. She was elected an academician of the Royal Canadian Academy of Arts (RCA) in 2000. She presently serves on the Board of Directors of OCAD. She is a registered member of the Registered Graphic Designers of Ontario (RGD) Society and a member of the Society for Environmental Graphic Design (SEGD). Debbie has designed over 30 postage stamps for Canada Post Corporation, including a series of four stamps for Expo '86 in Vancouver, B.C., a pair of stamps—one featuring a hologram—commemorating Canada's achievements in space, and series of four stamps on Gardens, Migratory Species and Urban Transit. She has also designed coins for the Royal Canadian Mint.

**Melissa Fisher** lives in Toronto and works from her studio on Toronto Island. She obtained her BFA from OCAD University in 2008 where she studied Sculpture and Installation. In 2012 she participated in a two woman exhibition entitled *FIFTY / FIFTY* at Sur la Montagne in Berlin, Germany and had her first solo exhibition *BE BE PRESENT* in Victoria, British Columbia. Melissa has received project support from the Ontario Arts Council, the Toronto Arts Council and the Canada Council for the Arts. She is currently working as co-creator on the feature film *Two Cares Due None* which was shot in Iceland, Italy and Toronto – the film is currently in post-production with a prospective release date of Summer 2014.

**Seth Scriver's** work includes drawings, airbrush paintings, comics, sculpture, and animation, exploring compelling characters and real-life tales from the totally insane world we live in. His book, *Stooge Pile* (2010), published by Drawn & Quarterly, was nominated for a Doug Wright "Pigskin Peters" Award, awarded to the best experimental and non-narrative works in Canadian comics. His feature animation *Asphalt Watches* co-created with Shayne Ehman, won best Canadian first feature at TIFF 2013. Seth Scriver is represented by Katharine Mulherin Gallery, Toronto, and lives in Toronto.